Project Description

- 1. Each group of <u>FOUR</u> will create a **script analysis outline** using the play <u>The Glass Menagerie</u> and the outline provided in the packet. *Remember*: It must be an outline, like the one below and nothing else.
- 2. As a group, you will answer all of the questions on the *Script Analysis Worksheet* at the bottom of the outline.

SCRIPT ANALYSIS WORKSHEET

TITLE AND AUTHOR

- I. Exposition
 - A. Time
 - B. Place
 - C. Mood and Atmosphere
 - D. Preliminary Situation
- II. Plot (Following the preliminary situation)
 - A. Initial Incident
 - B. Rising Action (<u>List</u> complications and major events.)
 - 1. 2.
 - 3.
 - 4.
 - 5.
 - C. Climax
 - D. Falling Action (List major events)
 - 1.
 - 2. 3.
 - E. Conclusion (final outcomes for all major characters)
- III. Characters
 - A. Protagonist (describe in **four** sentences)
 - B. Antagonist (describe in **four** sentences)
 - C. Supporting (describe in **two-four** sentences)
 - D. Minor (describe in a few words)

Additional Notes

- 1. Final product **must** be in Pen or Typed.
- 2. Your group must complete **both** the Outline and the Analysis Questions
- 3. **Each member** of the group must submit a one paragraph personal reaction
- 4. **Both** the Rising Action and the Falling Action must be **lists**. (RA = at least 6, FA = at least 3)

Cooperative Learning Jobs

- ✓ Facilitator = provides motivation and leadership.[Fills out leadership form]
- Examiner = provides motivation, thought and makes sure the answers are detailed.
- ▼Recorder = provides organization & does the writing.
- ∀Reader = provides research
 (uses the script)

IV.	THEME	(Stated in one contance
IV.	IDEME	(Stated in one sentence)

A. ______ leads to _____

- B. One Sentence Theme:
- V. Personal Reaction (a paragraph which honestly states your opinion regarding the play. **Required:** examples from the play to back up your opinions.)
- VI. Quotations (at least **four** lines, passages, or phrases which clearly illustrate the author's style or express ideas you wish to remember or believe to be important. *Be sure to include page* #'s.)

OTHER ANALYSIS QUESTIONS

- 1. What are the special demands of this play because of period or historical considerations?
- 2. What are the special demands because of the level of society presented?
- 3. What type of play is this (comedy, tragedy, farce, drama, etc.)? Support your choice.
- 4. What is the conflict within the play? Is the conflict internal or external? Explain both choices.
- 5. What are the special requirements for set, costumes, make-up, sound and lighting?
- 6. What famous actors can you see playing these characters if this were turned into a movie?